

# Fantasy Times

"The World Of Tomorrow Today!"

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## DISCLAVE II

WASHINGTON, D. C., 29 April, (CNS) - The second "Disclave" was held in the Pan-American Room of the Hotel Statler, in Washington, D.C., today. Attendance was low due to faulty publicity; about 35 persons showed up. The affair was sponsored by the Washington Science Fiction Association, headed by Roy Loan, Jr., Bob Pavlat and Richard May, Feature speakers were: Sam Moskowitz whose talk titled, "Science, Backbone Of Science Fiction" was an authenticated report proving that science-fiction with a strong scientific background was the most popular of science-fiction types; this talk incorporated correspondence between Moskowitz and Dr. Einstein regarding the application of the General Theory Of Relativity; Seabury Quinn who delivered a talk on the early types of science-fiction written by Edgar Rice Burroughs and Willrim Wallace Cook, which were popularly known as psuedo-science stories, establishing their place in the field of fantasy; Arthur H. Rapp, in uniform, former editor of Spacewarp, who spoke on the subject of how to publish a fan magazine.

The news-item regarding the filing of application for divorce by L. Ron Hubbard's wife was read to the assembly.

The motion picture, "It Happen Tomorrow" starring Dick Powell, was shown.

Everill Worrill (Murphy) well-known Weird Tales authoress of "The Canal" was also in attendance.

Due to the small attendance, the auction was not overly successful and The Disclave operated at a loss.

## "THRILLS, Inc." out in US

FLUSHING, N. Y., 1 June, (CNS) - Issue No. 11 of Australia's only pro sf mag, Thrills, Incorporated, arrived in the United States today. It is still large size, 50 pages and 1/- with trimmed edges and contains five space operas: "Fugitives From The Flame World" by Paul Valdez, "Martian Hatmen" (a sf sport story) by Rick Hart, "A Gift From Gorla" by Ace Carter, "Mota's Travels" by Roy Kendall and "Instruments" by G. C. Bleeck. The interior illustrations shows a great improvement, while the colored cover remains the same, just fair.

Our Australian reporter, Vol. Molesworth, informs us that issue No. 12 is out in Australia.

## "MARS" Ready to Show

CRESSKILL, N.J., 22 May, (CNS) - Roginald McMahon of Historic Cinema Service, 272 Hyland Street, Cresskill, announced today that their science-fiction film, "Mars", is now ready for rental distribution. to owners of 16mm sound projection equipment.

The picture, subtitled "A Fantasy Travelogue", was produced by Mr. McMahon and associates, and is a travelogue to the planet Mars. The red planet is shown with its familiar markings, and the camera draws closer until the surface is revealed. The audience sees stretches of desert and dry canal and ocean beds. Finally, ruins of a civilization are shown. A flash-back into time reveals the towering minarets and domes of a martian city as it might have been. In startling drama, catastrophic destruction of civilization by earthquake, volcanic eruption and fire are vividly portrayed. As the film  
(continued on page 2)

SUPPORT  
THE FAN-YEES



## Other Side Of The Pond

by Michael Corper

The British Argosy, June 1951 number, has another Bradbury story: "No Strings Attached". Argosy, pocketbook size, published monthly at 1/6.

The London morning newspaper, News Chronicle, of the 15th of May, in a book review column, mentions "Written With My Left Hand", by Nugent Barker, and published by Percival Marshall & Co., Ltd., of 23 Great Queen Street, London, W.C.2, at 9/6. This book would appear to contain 21 stories of the macabre, with surprise endings.

### NEW WORLDS

New Worlds No. 10, arrived a few days ago\* (See Fantasy-Times #127 for contents). It announces, for Science-Fantasy No. 3, Summer 1951, stories by A. Bertram Chandler, F. G. Rayer, Robert Wright, E. E. Evans, J. T. McIntosh, and others.

For the next issue of New Worlds, "Cosmic Mirror" by Lee Rondelle is announced, as a space opera with "Time concept of the curved Universe". Further "No Priority", by Rjalmar Boyesen, an American residing in London (story concerns a future-man stranded on Britain's Festival site); and "Welcome Stranger", by Alan Barclay, which is a Venusian yarn. There will be "The Scapegoat", by Cedric Walker; "The Tree", by John Christopher; and "Greek Gift" by E. C. Tubb.

At the British Festival Convention, I met Lee Jacobs, Fan-VetS' representative. When he discovered I speak Dutch, he mentioned that a few Dutch fans were over here, too. I soon contacted them, and what do you know? They were none other than fans Abas and his charming wife, Abas, you will remember, published the shortlived Dutch Fantastie En Wetenschap a few years back\*\*. Abas Sr.,

\*New Worlds is out in the U.S. Also,

\*\*See Fantasy-Times #77, 1st March 1949.

published it; Abas Jr., whom I met, did the illustrations.

We had quite a long talk, during which it appeared that the Abas couple had spent four long years, separated from each other, in Japanese POW camps in the Dutch East Indies. Abas told me how strange it was to hear a woman's voice again after all that time.

## "Marvel" Hard To Find

BY James V. Taurasi

NEW YORK, N. Y., 5 June, (CNS) - Although almost unobtainable in New York City, the 4th revived edition of Marvel Science Fiction came out today. This is the first issue bearing the new name. It was previously published as Marvel Science Stories. Besides good stories, the magazine is extra-well illustrated. The interior Frank R. Paul wash drawings are the best he's ever done and shows Paul to still be "The doan of stf artists". The other artists in the issue, Napoli and Harrison, give Paul the best possible support, as does Bok with his excellent cover.

### "MARS" READY FOR VIEWING (continued from page 1)

draws to a close, the planet in space is again revealed.

The film runs for fifteen minutes and the rental fee is \$3.50 per day.

### ROBERT BLOCH IN OCTOBER F.F.M.

NEW YORK, N. Y., 5 June, (CNS) - Mary Gnaedinger, editor of Famous Fantastic Mysteries, announced today that the October 1951 issue of her magazine will contain, besides the announced "Rebirth", a new story by Robert Bloch, entitled, "Man Who Collected Poe", illustrated by Lawrence. She states that this item will be of special interest to stf collectors.

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THRILLS INC., No. 11 - Only 5 copies on hand. No back issues on hand. (Send NO Stamps!) James V. Taurasi, 137-03 52nd Avenue, Flushing 54, New York.



## ACKERMAN ABROAD

by Forrest J Ackerman

### "NITE BEFORE THE BIG CON" White Horse Tavern (London)

LONDON, England, 12 May, (GNS) - Fan-Vet Representative, Lee Jacobs, from Paris, France, has just arrived. We had a jam-packed pre-con meeting here last nite, with Prof. A. M. Low present, and authors John Kier Cross, Peter Phillips, John Christopher, Wm. Temple, Arthur Clarke and many others circulating among the crowd of stf fans. Famous bibliophile J. Michael Rosenblum just walked into the room, came 200 miles from Leeds. The Abas Bros. from Holland were here last nite, and the Oslands from Sweden. Frank "Wings Across The Cosmos" Arnold has now joined the table, which includes Ted Carmell. A bunch of boys from Ireland (Walter Willis, editor of Slant, et al) are here both nites. Later (Midnight) - became impossible to continue reporting at the Tavern. John Wyndham arrived and had a big talk with Wendayne about his "Triffids". He's had a definite Danish offer for it. There's an interesting story behind the original submission of "Triffids", which I'll tell at The Eastern Science Fiction Association and/or the Hydra, when I return. I've just heard there's a Gaelic stf mag. Algonon Blackwood has made six short films from his stories, one of which I've seen shown at the Studio. And, I've seen "Things To Come" at last in the land of its birth (27th time). One startling scene in it has never been shown in the States! Sat. morn, 10 AM, 12 May; here I go to the Royal Hotel for the Gab-Gathering preceeding the Official opening at 2PM. -Forry

A report of the British Convention appeared in our last issue. -od

Read "Enroute Alsace-Lorraine", more of "Ackerman Abroad" in our next issue.

## SCIENTIBOOKS

by Stephen J. Takacs

Viking Press, Inc., New York, has just announced the postponement of Willy Ley's "Rockets, Missiles & Space Travel" - originally scheduled for May 1st, publication date is now June 29th. They have also raised the price of this book from \$5.00 to \$5.95 per copy.

Dover Publishers, New York, announce the publication of a new collection: "Five Adventure Novels Of H. Rider Haggard", a huge book identical in format as their recently issued "Seven Famous Science Fiction Novels Of H. G. Wells". This new H. R. Haggard collection will contain the following novels; complete: "She", "Allan's Wife", "King Solomon's Mines", "Allan Quartermain", and "Maiva's Revenge". Price will be \$3.95 with publication date late in June.

Dover Publications are also preparing another large volume of five of the scarcer Talbot Mundy titles, all in one volume.

Arts, Inc., New York, announce the 1st American publication of Karel Capek's science-fiction novel: "Krakatit; An Atomic Fantasy". To be published in June at \$2.50.

Doubleday has raised the price of their reprint series from \$1.00 to \$1.25. Next book scheduled in this series is: "The Stars, Like Dust" by Issac Asimov.

Sam Moskowitz reports that the 5th in the "Galileo" series by Robert Heinlein, titled, "Between Planets", illustrated by Clifford Geary, will be out in Sept, priced at \$2.50.

YOU CAN HELP THE FANS IN THE ARMED FORCES BY SENDING US THE NAME AND MILITARY ADDRESS OF THE STF FAN YOU KNOW IS IN THE UNITED STATES ARMED FORCES! The "FAN-VETS" WILL DO THE REST. Write to Ray Van Houten, 127 Spring Street, Paterson 3, New Jersey. DO IT NOW!



## Fantasy Films Radio & T-V

by Lester Mayer, Jr.

One of the most powerful and dramatic pictures I've ever seen is Arch Obeler's "Five". I say this not as a science-fiction fan but as a fairly critical moviegoer. Produced on a very limited budget, it will nevertheless probably rank among the best pictures of 1951.

Arch Obeler has given us a 100% science-fiction picture. The beginning is very grim. The population of the world has been destroyed by radioactive warfare. Only five people survive. One is a young woman. Of the men, one is a malcontent. He wants the woman for himself. He kidnaps her, but dies of radioactive poisoning before he can do her any harm. One of the other men he killed, and another died of radioactivity also. This leaves just one and one woman to be the new Adam and Eve.

Obeler purposely emphasized characterization in the picture. He did well. The acting is brilliant. "Five" is probably the first adult sci. picture there has been. The rest will have to go some to equal it.

Back in 1920, Karel Capek wrote a novel which prophesied atomic power. The book has been made into a movie by Czechoslovakia. It has the same title as the book, "Krakatit".

There's nothing I would rather do than tell you what the story is about, but it is so mixed up that I am confused about it.

Apparently the inventor is injured in his lab while perfecting the explosive, krakatit, and

has a series of nightmares while undergoing an operation. In these dreams he is tortured by what he imagines will happen to the world because of his discovery. Many powers bid for it, until finally one government blows up all the capitals of Europe. Only when he realizes that krakatit can be used to benefit mankind does he find peace of mind.

In my opinion, you won't be missing much if you don't see this picture.

Still another advance review, this one of Lippert Picture's forthcoming "Lost Continent":

The U S Army shoots off an atomic-powered test rocket, which is supposed to boomerang back to the testing grounds. It fails to return, so a plane is sent out to fetch it.

The party pursues the course to a radioactive island in the Pacific, where the plane crashes. The party ascends a plateau where they find a civilization of 160,000,000 years ago, including dinosaurs. They escape with the rocket, which they find there, just in time for the island to go up in an atomic blast.

Stanley Kramer, independent producer at Columbia, has purchased a comedy fantasy, "The 5,000 Fingers Of Dr. T", written for the screen by Ted Geisel, who uses the pseudonym of "Dr. Seuss". It's probably the most fantastic story ever written for a movie. It's about the world as seen thru the eyes of a 9-year-old boy in the most rebellious moment of his life.

Next to the child actor the most important thing is the camera, which will have to achieve the most unusual angles since "The Cabinet Of Dr. Caligari".

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## Australian Stf News

by Vol. Molesworth

The Futurian Press' third book, "Blinded They Fly" is out over here, and its sale has been phenomenal. In something like ten days we have sold 109 copies. The booklet will be on sale in the United States thru James V. Taurasi in a very short time.

A new book has come out down here. It is "Where Eternity Ends" by Eando Binder, sub-titled "Fantasy Fiction". The novel is reprinted from the June 1939 Science Fiction. Also reprinted with it is the magazine's Paul cover for that issue, that, by the way, did not illustrate the novel. It is 8" x 5 $\frac{1}{2}$ " in size and contains 32 pages. Published by The Whitman Press, 80 Elizabeth Street, Sydney, Australia. It is very poorly printed.

Graham Stone reports that 24 members have now joined the new Australian stf fan club. He is getting copy linoset for the second issue of Courier.

## BRITISH REPRINTS

by Michael Corper

### ASTOUNDING SCIENCE FICTION

Astounding Science Fiction, British Reprint: The June 1951 number contains material from the USA May 1950 edition: "The Helping Hands" by Anderson; "The Apprentice" by Acheson; and "The Potters Of Firsk" by Vance, plus the Hubbard article on Dianetics and Campbell's editorial on Dianetics. And, from the July 1950 USA edition is reprinted Campbell's editorial. Cover by Brush from the May 1950 USA edition. With this issue the price goes up to 1/- a copy. 64 pages, regular pulp size and trimmed edges.

S U P P O R T  
T H E F A N - V E T S

## FANTASY - TIMES

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Flushing, 54, New York, (19 Left).



# The Cosmic Reporter

by Arthur J. Cox

According to the Los Angeles DAILY NEWS for 14 May, L. Ron Hubbard has allegedly been found "hiding" in Wichita, Kansas, by "Arthur W. Vermuth, the legendary one-man-army of Bataan". Discovery of the whereabouts of the "mental-movement mogul" was claimed in a petition by his estranged wife, Sara Northrup Hubbard, 25, "asking that her missing mate's assets be put in receivership".

Superior Judge Mildred L. Lillie acted on the petition, thus tying up the local headquarters of the Dianetics Foundation (but not the actual operation of the Foundation) and Mr. Hubbard's bank account.

Mrs. Hubbard also included in her petition a letter she said was written to her by Hubbard's previous wife, Margaret Gruff Hubbard. The letter said in part:

"If I can help in any way, I'd like to. Ron is not normal. Your charges probably sound fantastic to the average person, but I've been through it -- the beatings, threats on my life, all the sadistic traits which you charge, twelve years of it..."

Dianetics is reviewed in the current issue of the PSYCHONALYTIC QUARTERLY. The reviewer, Nathaniel Ross, calls dianetics a masterpiece of science-fiction.

FANTASY - TIMES

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The July issue of FANTASTIC ADVENTURES contains several items of interest. In the second of the two Finlay illos for the lead yarn "The Dead Don't Die" by Robert Bloch, the starring figure (the one with the hat) in the group of weird characters is Bob Bloch himself! Compare with the photo inside front cover.

Ted Sturgeon's story, "The Travelling Urag", has a writer in it who starts a story: "Jots b l a s t i n g, Bat Durston came screeching down thru the atmosphere of Bbllzznaj, a tiny planet several light-years from Sol..." Recognize it? Maybe Ted intended to sell the story to Gold!

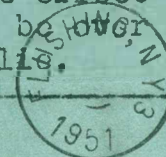
Recommended reading in the issue: "You'll Never Go Home Again" by Clifford D. Simak.

Best-bet-of-the-month seems to be Eric Frank Russell's "And Then There Were None" in the June ASF.

## Nolacon News

Harry Moore, chairman of the Nolacon Committee, stated in a postcard recently received that: "At present time we (the convention committee) have nothing worthy of more than 2 hours on the outside, except the auction", in regards to the Nolacon program.

He also said that recent rumors to the effect that the Nolacon would be over half dianetics is a flat lie.



TO:

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